

Alabama based urban voice refined with training from industry pros. "Smooth authoritative voice with southern charm."

REGINALD WALLER JR.

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TOP 10% OF VOICE ACTORS

Voice123™

Professional voice talent with years of experience delivering high-quality performances for commercial, corporate, and character work. Known for a smooth, authoritative voice with southern charm. Skilled in both directed and self-directed sessions, bringing strong character, clarity, and consistency to every project.

CLIENTS

TRUSTED BY BRANDS, AGENCIES & PRODUCTION TEAMS

Accenture | BAE Systems | Delaware North | Gymshark | Oxfam America | East Texas A&M University | Columbus State Community College

AGENCIES & CREATIVE PARTNERS

Versus NY | Rescue Agency | Casual Films | Mindgruve | Stereoscope Studios | Zeno Group | Fingerpaint | HLK Agency | August Jackson | Cactus Inc. | Antilla Inc. | Spinutech | Fact and Fiction

PRODUCTION COMPANIES & STUDIOS

Gantry TV | Digital Brew | Crownshine Studios | Working Pictures | Pretty Damn Sweet | Fat Happy Media | Loma Media | Producers | Gud Marketing | Da House | MikeTeevee | Eleven Productions | Mad Genius | KJO Media | Harambe Media | Picture North | Imaginary Lab | Good Life Productions | Go Against

STUDIO

Microphone: Neumann TLM 103 condenser microphone

Audio Interface: Focusrite Scarlett Solo

Studio Headphones: Sony MDR-7506 professional monitoring headphones

Recording & Editing Software: Adobe Audition

Recording Environment: Acoustically treated home studio designed to deliver clean, clear, and professional-quality audio.

TRAINING

Blumvox Studios	*2021*
Jesse Adam Voice Coaching	*2022*

EXPERIENCE

Freelance | Voiceover Talent — *January 2020 - Present*

- Delivered versatile, professional voiceover performances for commercials, explainer videos, and character-based projects.
- Collaborated with clients, producers, and creative teams to bring scripts to life while aligning with the desired tone, style, and creative vision.
- Successfully performed in live-directed recording sessions as well as independent, self-directed projects.
- Edited, processed, and mastered audio to meet professional broadcast and production standards.
- Consistently met project deadlines, maintained efficient turnaround times, and prioritized client satisfaction.

SKILLS

- Commercial Voiceover
- Audio Editing
- Character Voice Acting
- Vocal Versatility
- Script Interpretation
- Studio Recording
- Client Direction
- Fast Turnaround